

Term Information

Effective Term Autumn 2021

General Information

Course Bulletin Listing/Subject Area Hebrew
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5691
Course Title Topics in Hebrew Literature and Culture
Transcript Abbreviation Heb.Lit/Cult Topic
Course Description This course will explore topics in Hebrew literature and culture in depth, ranging from biblical times to contemporary society. Texts and/or films will be provided in Hebrew, so that students can continue to improve their Hebrew analysis and comprehension skills. Each semester will focus on a different topic, so this course may be repeated for credit towards the Hebrew-Jewish Studies major & minor
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 6 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 9
Max Completions Allowed 3
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	16.1102
Subsidy Level	Doctoral Course
Intended Rank	Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Read, interpret and analyze texts, films and other materials in Hebrew.• Discuss the political, social, linguistic and/or cultural significance of a topic in Hebrew literature and/or culture.• Pursue independent research and present their own work on a topic in Hebrew literature and/or culture.
Content Topic List	<ul style="list-style-type: none">• Hebrew Literature• Hebrew Cultures• Jewish Studies
Sought Concurrence	No

Attachments

- Hebrew and Jewish Studies (HJS) Major Sheet - Jewish Studies Track Major Sheet (Revised 11-10-20).docx: Major Advising Sheet
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- Hebrew and Jewish Studies (HJS) Major Sheet - Language Track Major Sheet (Revised 11-10-20).docx: Major Advising Sheet
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- Hebrew and Jewish Studies Major Curriculum Map (Revised 11-10-20).docx: Major Curriculum Map
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- Jewish Studies Minor Revised 11-10-2020.docx: Minor Advising Sheet
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- minor-hebrew (Revised 11-10-20).docx: Minor Advising Sheet
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- minor-jewish-oral-history (Revised 11-10-20).docx: Minor Advising Sheet
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- Hebrew 5691 Syllabus Topics in Hebrew Literature and Culture - version 1.docx: Syllabus version 1
(Syllabus. Owner: Smith,Jeremie S)
- Hebrew 5691 Syllabus Topics in Hebrew Literature and Culture - version 2.docx: Syllabus version 2
(Syllabus. Owner: Smith,Jeremie S)

Comments

- We are submitting 2 example syllabi for this topics course as requested. *(by Smith,Jeremie S on 11/18/2020 09:16 AM)*
- - Please remember that for topics courses at least two sample syllabi need to be submitted. (See handbook.)
Contact me if you have any questions about this.
-The course description says the course is repeatable but the form says it is not repeatable. Please select "Yes" and indicate how many times course can be taken. *(by Vankeerbergen,Bernadette Chantal on 11/11/2020 01:00 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Smith, Jeremie S	11/10/2020 04:43 PM	Submitted for Approval
Approved	Levi, Scott Cameron	11/10/2020 04:49 PM	Unit Approval
Approved	Haddad, Deborah Moore	11/10/2020 06:50 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	11/11/2020 01:00 PM	ASCCAO Approval
Submitted	Smith, Jeremie S	11/18/2020 09:16 AM	Submitted for Approval
Approved	Levi, Scott Cameron	11/18/2020 09:16 AM	Unit Approval
Approved	Haddad, Deborah Moore	11/18/2020 09:38 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	11/18/2020 09:38 AM	ASCCAO Approval

Hebrew 5691 Topics in Hebrew Literature and Culture Version 1: Israeli Cinema

Instructor: Professor Naomi Brenner
Course website: carmen.osu.edu
Office Hours: TBD
Office: 315 Hagerty Hall, 1775 College Rd.
Email: brenner.108@osu.edu
Format: In person – lecture/discussion
3 hours/week – 3 credits

This course will explore topics in Hebrew literature and culture in depth, ranging from biblical times to contemporary society. Texts and/or films will be provided in Hebrew, so that students can continue to improve their Hebrew analysis and comprehension skills. Each semester will focus on a different topic, so this course may be repeated for credit towards the Hebrew-Jewish Studies major or minor.

Israeli cinema, from the heroic nationalism of the 1950s to the conflicted identities of the present, offers a unique window on the history and society of the modern state of Israel. At the same time, the emergence of the Israeli film industry represents an important facet of modern Israeli culture. In this course, we will view and analyze Israeli films from 1948 to the present day, tracing the development of film production in Israel as well as the relationship between film and society.

LEARNING OBJECTIVES

By the end of the semester, students in this course will be able to:

- ❖ Watch, interpret and analyze a variety of films and related materials in Hebrew.
- ❖ Discuss the political, social, linguistic and/or cultural significance of Israeli films, and their relationship to Israeli society.
- ❖ Pursue independent research and present their own work on a topic in Israeli cinema.

BOOKS AND OTHER MATERIALS:

Required course material will be provided on Carmen, as e-books through the OSU University Libraries, through OSU's Secured Media Library, or on reserve at the OSU Libraries. Students will be provided with an updated materials list each semester.

REQUIREMENTS

Preparation & Participation (15%)

- Attend class – make sure to sign the sign-in sheet each session
- Preparation
 - Complete the assigned readings *before* class. Make sure to pace yourself – don't leave everything to the night before or the day of class because you'll have too much to process effectively.
 - Read and watch critically and analytically. Instead of being a passive reader, ask questions about what you are reading – do you agree? disagree? does it make sense? what might be left out? does the writer seem to have a particular perspective or bias? Try to relate what you're reading to other ideas or texts you have encountered in this class or in other places.
- Participation

- This seminar revolves around class discussions. Come to class prepared to be an active participant: ready to talk about the readings, to consider different viewpoints and to ask questions. You will be graded on how you engage the material and other students, not how much you know about the subject. Not everyone feels comfortable participating in class, which is why there are several different ways in which to participate:
 - Ask questions, volunteer ideas, participate in group work during class.
 - Reflect on material in in-class writing assignments
 - Bring relevant and interesting articles/links/images/clips to class.
 - Speak to me outside of class, during office hours or by appointment.
- Grading:
 - If you put up your hand regularly and speak in an informed and succinct way in class = 100
 - If you speak occasionally in class, but demonstrate in other ways (office hours, before and after class) that you are engaged with the material and asking good questions = 90
 - If you never raise your hand and I have to call on you to involve you, but you have things to say when I do that = 70
 - If you never participate in class, have nothing informed to add when called on and do not have anything to contribute to group assignments and discussions = 0
 - If you raise your hand a lot and talk a lot, but do not think before you speak, or prevent others from speaking or expressing their opinions = 70
- Please note: if you spend time on your computer, tablet or phone during class for purposes not related to the class, you will receive a 0 on that session's participation grade. If you do so on a regular basis, then your final grade may be up to 15% lower than you might expect.

Journal (35%)

- A short (300-400 words) journal is due **every Tuesday at the beginning of class**. Journals can do one of the following:
 - Respond to questions posed weekly on Carmen about the assignment due that day.
 - Pose a conceptual question of your own and provide at least a preliminary response. Both question and response need to engage the assignment due for that day.
 - Respond to the previous week's assignments and/or classes and provide a shorter reflection on the current week's assignments.
- There will be 13 total journal submissions; the best 11 submissions will comprise your overall Journal grade. No late submissions will be accepted without prior arrangement (and serious extenuating circumstances).
- At least two journals must be submitted in Hebrew. The rest may be written in English or Hebrew.
- Journals will be assessed on a 5-point scale:
 - 5 = thoughtful and/or analytical response, with close attention to detail and/or specific examples; appropriate topic and length; well-organized, written clearly and concisely; free of spelling and grammar errors.
 - 4 = mostly thoughtful and/or analytical response that provides some specific examples or detail; appropriate topic and length; fairly well-organized, written clearly and concisely; free of spelling and grammar errors.
 - 3 = good response but could use more attention to detail and/or specific examples; mostly appropriate topic and length; could be better organized and/or more clearly written; some spelling and grammar errors.
 - 2 = partial response or primarily plot summary/retelling that gives little attention to detail and/or specific examples; not an appropriate topic or length; needs organization; writing difficult to follow, with spelling and grammar errors.

- 1 = plot summary or response not connected to week's assignment; no attention to detail or specific examples; not the appropriate topic or length; poorly organized and written, with spelling and grammar errors.

Class Presentation (10%)

- Each student will choose one class session for her/his class presentation. The student will be responsible for:
 - introducing the text(s) assigned for that day;
 - providing relevant and interesting information that relates to the text or theme;
 - leading a class discussion or class activity based on those questions.
 - preparing at least 3 conceptual questions (ie, not yes/no or fact-based questions) about at least one of the texts;
- On the day of the presentation, students will submit a short, written reflection on their text(s) and their questions. This will be addition to the regular journals.

Midterm (20%)

- There will be a take-home midterm exam, to be turned into the Carmen Dropbox on [date]

Final Project (20%)

- Students will choose a topic for final projects, based on guidelines distributed in class.
- Final projects will be due on [date]

GRADES

Final grades will be calculated as follows:

Participation, Preparation	15%
Journals	35%
Class Presentation	10%
Midterm	20%
Final Project	20%

Grading scale: A (93-100) A- (90-92) B+ (87-89) B (83-86) B- (80-82) C+ (77-79) C (73-76) C- (70-72)

D+ (67-69) D (60-66) E (below 60)

Faculty feedback and response time

Please come talk to me over the course of the semester if you have any problems or concerns, but also if you have questions or anything else that you'd like to talk about. It's great to have the opportunity to get to know you outside of class. Office hours are a good time to catch me, but you can also email me to set up an appointment to talk. For quick questions or concerns, email (brenner.108@osu.edu) is the best way to reach me. I will do my best to respond within 24 hours on weekdays.

Discussion and communication guidelines

The following are my expectations of how we should communicate as a class. Above all, remember to be respectful and thoughtful.

Writing style: Remember to write using good grammar, correct spelling, and punctuation. Informality is okay to some extent but in general write as if you are writing an email to a professor. Be respectful.

Generosity and Respect: We will touch on controversial issues in this course. Please speak with respect and give your fellow students the benefit of the doubt during interactions in class. If something is said

that makes you uncomfortable or offends you, please express your opinion in class, if you are comfortable doing so, or come and speak with me.

Class Policies

Absences: To do well in this class, you need to be present and awake. Since things come up (illness, family issues, other commitments), you may be absent two times without penalty. After that absence, each additional unexcused absence will lower your overall grade, up to 5% per unexcused absence. This could potentially have a major effect on your grade – in fact, you could fail the class for missing too many classes.

- Absences will be excused for illness, with a valid doctor's note or for other emergencies with appropriate documentation. Save your "free" absences for days when you're stressed about other courses, have car trouble, or might be traveling for fun or family events.
- After two absences, you must contact me if you believe an absence should be excused for things like illness, family emergencies or childcare emergencies. In order to be excused, you must provide documentation to explain your absence, such as a doctor's note.
- 2 late arrivals or early departures (without explanation) will count as an absence.
- Sleeping through class lectures, discussion or film screenings will be treated like late arrival/early departure, which means the 2 occurrences will count as an absence.
- You are responsible for all material that you miss in class, including films, film clips, lectures, discussions and assignments. Make sure you have the contact information (email, phone number) for one or two other students in class so that you can get the information that you need.

In Class: **Please do not use laptops, tablets or phones in class**, unless it is an active part of class activities (quizzes or group-work). I realize that some people like to take notes on the computer, but multiple studies have shown that laptops in a small class like this one are more disruptive and distracting than helpful. If you have special circumstances that make using a laptop necessary, please speak to me and we'll find a suitable arrangement. Using a phone in any way during class, and especially during film screenings, will result in an automatic 0 for that session's Participation grade. If you need to communicate with someone, step outside of the room for a minute and return when you're done.

Class Cancellations: If an emergency arises or if the weather conditions are dangerous and I need to cancel class, I will send an email to the class and post an announcement on Carmen. Please try to check your email before class in case anything comes up.

Citing your sources: When we have academic discussions, please cite your sources to back up what you say. Personal anecdotes tell us a lot and I am happy to have you share your experiences. Remember that personal experiences are not evidence for academic arguments and discussions. Also, keep in mind that Google isn't the best way to find information, especially in an academic context. Cite academic references as evidence for your arguments. For course material, list the title and page, for online sources, include a link.

Fairness and Honesty: I expect students to complete all assignments, projects and exams with fairness and honesty. Plagiarism – the representation of someone else's words or ideas as one's own – is a very serious offense, and will result in serious consequences. By plagiarism, I mean failing to acknowledge someone else's work or ideas (word for word or paraphrasing), as well as copying response or cheating on exams. All suspected cases of plagiarism will be reported to the Committee on Academic Misconduct.

This is not to say that you cannot use other people's ideas, just that you must acknowledge your sources (orally or with footnotes) and try to build on those ideas (agree, disagree, modify, give your own examples). One good reference is OSU's "Ten Suggestions for Preserving Academic Integrity" (<http://oaa.osu.edu/coamtensuggestions.html>). Please come and talk to me if you have any questions about this.

OSU has made Turnitin, a learning tool and plagiarism prevention system, available to instructors. For this class, you will submit your papers to Turnitin from Carmen. When grading your work, I will interpret the originality report, following Section A of OSU's Code of Conduct (plagiarism) as appropriate. Note that submitted papers become part of the OSU database.

Writing Center: The Writing Center (<http://cstw.osu.edu/writingcenter>) is a great (free!) resource on campus for helping improve your writing skills and work on specific assignments. You can set up appointment or drop in at certain times for one-on-one help with your writing.

Academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Accessibility accommodations for students with disabilities

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This course requires use of Carmen (Ohio State's learning management system). If you need additional services to use these technologies, please request accommodations with your instructor.

- Carmen (Canvas) accessibility
- Streaming audio and video
- Synchronous course tools

Your mental health!

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614- 292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273- TALK or at suicidepreventionlifeline.org

Course schedule (tentative)

This schedule is likely to change. Please make sure to check Carmen for texts, links to films and schedule updates. Remember, you must complete the reading and viewing assignments before class on the date they are assigned

Sample schedule – Israeli cinema

Week		Assignment
1	Watch <i>Zot hi ha'arets</i> (1935) Watch <i>Oded ha-noded</i> (excerpts) (1933) Anita Shapira, <i>Israel</i> pp. 3-16	Journal 1
2	Watch <i>Givat 24 eina ona</i> (1955) Shapira, <i>Israel</i> pp. 155-166	Journal 2
3	<i>Side by Side</i> pp.184-211 Watch <i>Six Days in June</i> (2007) <i>Matzor</i> (1969)	Journal 3
4	Watch <i>Rok ba-casbah</i> (2012) Shapira, <i>Israel</i> pp. 411-418	Journal 4
5	Watch <i>Zero Motivation</i> (2014) <i>Military Service in Israel: Challenges and Ramifications</i> – Shefer and Gal chapters	Journal 5
6	Watch <i>Sallah Shabbati</i> (1964) Shapira, <i>Israel</i> pp. 222-231 Almog, <i>Sabra</i> pp. 80-103	Journal 6
7	Watch <i>Charlie va-chetzi</i> (1974) Watch <i>Kazablan</i> (1974) Ella Shohat, "The 'Bourekas' and Sephardi Representation"	Journal 7
8	Watch <i>Aviva ahuvati</i> (2006) Naama Katiee, "But You're Not Really Mizrahi" Adi Sadaka, "Can a Mizrahi Girl Fit into Israel's National Story?" Ruth Stern, "Ashkenazis, It Is Time to Acknowledge Our Racism"	Midterm
9	Watch <i>Yaldei ha-SSSR</i> (2007) Lily Galili, "Russian Speaking Immigrants"	Journal 8
10	Watch <i>Live and Become</i> (2006) "The Real Story of Ethiopian Jews" Penina Tamanu-Shata "My Aliya"	Journal 9
11	Watch <i>Ha-kalah ha-surit</i> (2004) "Looking for Love in One of the World's Tiniest Religions"	Journal 10
12	Watch <i>Aravim rokdin</i> (2014) Barukh Kimmerling and Joel Midgal, <i>The Palestinian People</i> pp. 169-213	Journal 11
13	Watch <i>La-avor et ha-kir</i> (2018) Yedidya Stern, "Jewish Identity Crisis in Israel" pp.8-18	Journal 12
14	TBD	Journal 13
		Final Project

Hebrew 5691 Topics in Hebrew Literature and Culture Version 2: The “Other” in Israeli Literature

Instructor: Professor Naomi Brenner
Course website: carmen.osu.edu
Office Hours: TBD
Office: 315 Hagerty Hall, 1775 College Rd.
Email: brenner.108@osu.edu
Format: In person – lecture/discussion
3 hours/week – 3 credits

This course will explore topics in Hebrew literature and culture in depth, ranging from biblical times to contemporary society. Texts and/or films will be provided in Hebrew, so that students can continue to improve their Hebrew analysis and comprehension skills. Each semester will focus on a different topic, so this course may be repeated for credit towards the Hebrew-Jewish Studies major or minor.

“Imagining the other is not only an aesthetic tool. It is, in my view, also a major moral imperative. And finally, imagining the other – if you promise not to quote this little professional secret – imagining the other is also a deep and very subtle human pleasure.” -- Amos Oz

This semester, we will be focusing on representations of the “other” in Israeli literature. The Israeli-Palestinian conflict is typically narrated in terms of oppositions: Israeli versus Palestinian, Jew versus Muslim, “us” versus “them.” In this course, we’ll complicate these binary oppositions as we explore a variety of Hebrew narratives. We will examine how texts imagine “others” and how people on different sides of the conflict contact with each other.

LEARNING OBJECTIVES

By the end of the semester, students in this course will be able to:

- ❖ Read, interpret and analyze texts, films and other materials in Hebrew.
- ❖ Discuss the political, social, linguistic and/or cultural significance of representation of the “other” in Hebrew literature and/or culture.
- ❖ Pursue independent research and present their own work on “others” in Hebrew literature and/or culture.

BOOKS AND OTHER MATERIALS:

Required course material will be provided on Carmen, as e-books through the OSU University Libraries, through OSU’s Secured Media Library, or on reserve at the OSU Libraries. Students will be provided with an updated materials list each semester.

Several of the novels that we will be using in class will also be available on reserve at the library in Hebrew and in English translation, including: Amos Oz, *A Tale of Love and Darkness*; S. Yizhar, *Khirbet Khizeh*; Emil Habiby, *The Secret Life of Saeed*; Sami Michael, *Refuge*; Dorit Rabinyan, *All the Rivers*; Sayed Kashua, *Dancing Arabs*.

REQUIREMENTS

Preparation & Participation (15%)

- Attend class – make sure to sign the sign-in sheet each session

- Preparation
 - Complete the assigned readings *before* class. Make sure to pace yourself – don't leave everything to the night before or the day of class because you'll have too much to process effectively.
 - Read and watch critically and analytically. Instead of being a passive reader, ask questions about what you are reading – do you agree? disagree? does make sense? what might be left out? does the writer seem to have a particular perspective or bias? Try to relate what you're reading to other ideas or texts you have encountered in this class or in other places.
- Participation
 - This seminar revolves around class discussions. Come to class prepared to be an active participant: ready to talk about the readings, to consider different viewpoints and to ask questions. You will be graded on how you engage the material and other students, not how much you know about the subject. Not everyone feels comfortable participating in class, which is why there are several different ways in which to participate:
 - Ask questions, volunteer ideas, participate in group work during class.
 - Reflect on material in in-class writing assignments
 - Bring relevant and interesting articles/links/images/clips to class.
 - Speak to me outside of class, during office hours or by appointment.
- Grading:
 - If you put up your hand regularly and speak in an informed and succinct way in class = 100
 - If you speak occasionally in class, but demonstrate in other ways (office hours, before and after class) that you are engaged with the material and asking good questions = 90
 - If you never raise your hand and I have to call on you to involve you, but you have things to say when I do that = 70
 - If you never participate in class, have nothing informed to add when called on and do not have anything to contribute to group assignments and discussions = 0
 - If you raise your hand a lot and talk a lot, but do not think before you speak, or prevent others from speaking or expressing their opinions = 70
- Please note: if you spend time on your computer, tablet or phone during class for purposes not related to the class, you will receive a 0 on that session's participation grade. If you do so on a regular basis, then your final grade may be up to 15% lower than you might expect.

Journal (35%)

- A short (300-400 words) journal is due **every Tuesday at the beginning of class**. Journals can do one of the following:
 - Respond to questions posed weekly on Carmen about the assignment due that day.
 - Pose a conceptual question of your own and provide at least a preliminary response. Both question and response need to engage the assignment due for that day.
 - Respond to the previous week's assignments and/or classes and provide a shorter reflection on the current week's assignments.
- There will be 12 total journal submissions; the best 10 submissions will comprise your overall Journal grade. No late submissions will be accepted without prior arrangement (and serious extenuating circumstances).
- At least two journals must be submitted in Hebrew. The rest may be written in English or Hebrew.
- Journals will be assessed on a 5-point scale:

- 5 = thoughtful and/or analytical response, with close attention to detail and/or specific examples; appropriate topic and length; well-organized, written clearly and concisely; free of spelling and grammar errors.
- 4 = mostly thoughtful and/or analytical response that provides some specific examples or detail; appropriate topic and length; fairly well-organized, written clearly and concisely; free of spelling and grammar errors.
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- 1 = plot summary or response not connected to week's assignment; no attention to detail or specific examples; not the appropriate topic or length; poorly organized and written, with spelling and grammar errors.

Class Presentation (10%)

- Each student will choose one class session for her/his class presentation. The student will be responsible for:
 - introducing the text(s) assigned for that day;
 - providing relevant and interesting information that relates to the text or theme;
 - leading a class discussion or class activity based on those questions.
 - preparing at least 3 conceptual questions (ie, not yes/no or fact-based questions) about at least one of the texts;
- On the day of the presentation, students will submit a short, written reflection on their text(s) and their questions. This will be addition to the regular journals.

Midterm (20%)

- There will be a take-home midterm exam, to be turned into the Carmen Dropbox on [date]

Final Project (20%)

- Students will choose a topic for final projects, based on guidelines distributed in class.
- Final projects will be due on [date]

GRADES

Final grades will be calculated as follows:

Participation, Preparation 15%

Journals 35%

Class Presentation 10%

Midterm 20%

Final Project 20%

Grading scale: A (93-100) A- (90-92) B+ (87-89) B (83-86) B- (80-82) C+ (77-79) C (73-76) C- (70-72)

D+ (67-69) D (60-66) E (below 60)

Faculty feedback and response time

Please come talk to me over the course of the semester if you have any problems or concerns, but also if you have questions or anything else that you'd like to talk about. It's great to have the opportunity to get to know you outside of class. Office hours are a good time to catch me, but you can also email me to set up an appointment to talk. For quick questions or concerns, email (brenner.108@osu.edu) is the best way to reach me. I will do my best to respond within 24 hours on weekdays.

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Generosity and Respect: We will touch on controversial issues in this course. Please speak with respect and give your fellow students the benefit of the doubt during interactions in class. If something is said that makes you uncomfortable or offends you, please express your opinion in class, if you are comfortable doing so, or come and speak with me.

Class Policies

Absences: To do well in this class, you need to be present and awake. Since things come up (illness, family issues, other commitments), you may be absent two times without penalty. After that absence, each additional unexcused absence will lower your overall grade, up to 5% per unexcused absence. This could potentially have a major effect on your grade – in fact, you could fail the class for missing too many classes.

- Absences will be excused for illness, with a valid doctor's note or for other emergencies with appropriate documentation. Save your "free" absences for days when you're stressed about other courses, have car trouble, or might be traveling for fun or family events.
- After two absences, you must contact me if you believe an absence should be excused for things like illness, family emergencies or childcare emergencies. In order to be excused, you must provide documentation to explain your absence, such as a doctor's note.
- 2 late arrivals or early departures (without explanation) will count as an absence.
- Sleeping through class lectures, discussion or film screenings will be treated like late arrival/early departure, which means the 2 occurrences will count as an absence.
- You are responsible for all material that you miss in class, including films, film clips, lectures, discussions and assignments. Make sure you have the contact information (email, phone number) for one or two other students in class so that you can get the information that you need.

In Class: **Please do not use laptops, tablets or phones in class**, unless it is an active part of class activities (quizzes or group-work). I realize that some people like to take notes on the computer, but multiple studies have shown that laptops in a small class like this one are more disruptive and distracting than helpful. If you have special circumstances that make using a laptop necessary, please speak to me and we'll find a suitable arrangement. Using a phone in any way during class, and especially during film screenings, will result in an automatic 0 for that session's Participation grade. If you need to communicate with someone, step outside of the room for a minute and return when you're done.

Class Cancellations: If an emergency arises or if the weather conditions are dangerous and I need to cancel class, I will send an email to the class and post an announcement on Carmen. Please try to check your email before class in case anything comes up.

Citing your sources: When we have academic discussions, please cite your sources to back up what you say. Personal anecdotes tell us a lot and I am happy to have you share your experiences. Remember that personal experiences are not evidence for academic arguments and discussions. Also, keep in mind that Google isn't the best way to find information, especially in an academic context. Cite academic

references as evidence for your arguments. For course material, list the title and page, for online sources, include a link.

Fairness and Honesty: I expect students to complete all assignments, projects and exams with fairness and honesty. Plagiarism – the representation of someone else’s words or ideas as one’s own – is a very serious offense, and will result in serious consequences. By plagiarism, I mean failing to acknowledge someone else’s work or ideas (word for word or paraphrasing), as well as copying responses or cheating on exams. All suspected cases of plagiarism will be reported to the Committee on Academic Misconduct.

This is not to say that you cannot use other people’s ideas, just that you must acknowledge your sources (orally or with footnotes) and try to build on those ideas (agree, disagree, modify, give your own examples). One good reference is OSU’s “Ten Suggestions for Preserving Academic Integrity” (<http://oaa.osu.edu/coamtensuggestions.html>). Please come and talk to me if you have any questions about this.

OSU has made Turnitin, a learning tool and plagiarism prevention system, available to instructors. For this class, you will submit your papers to Turnitin from Carmen. When grading your work, I will interpret the originality report, following Section A of OSU’s Code of Conduct (plagiarism) as appropriate. Note that submitted papers become part of the OSU database.

Writing Center: The Writing Center (<http://cstw.osu.edu/writingcenter>) is a great (free!) resource on campus for helping improve your writing skills and work on specific assignments. You can set up an appointment or drop in at certain times for one-on-one help with your writing.

Academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide

opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Accessibility accommodations for students with disabilities

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This course requires use of Carmen (Ohio State's learning management system). If you need additional services to use these technologies, please request accommodations with your instructor.

- [Carmen \(Canvas\) accessibility](#)
- Streaming audio and video
- Synchronous course tools

Your mental health!

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614- 292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also

available through the 24/7 National Suicide Prevention Hotline at 1-800-273- TALK or at suicidepreventionlifeline.org

Course schedule (tentative)

This schedule is likely to change. Please make sure to check Carmen for texts, links to films and schedule updates. Remember, you must complete the reading and viewing assignments before class on the date they are assigned

Sample schedule – The “other” in Israeli Literature

Week		Assignment
1	Introductions Moshe Smilanski, <i>Hawaja yusuf</i> stories	
2	Amos Oz, from <i>Sippur al ahava ve-choshekh</i> Anita Shapira, <i>Israel</i> pp. 155-166	Journal 1
3	Binyamin Tammuz, “Tacharut schiyah” (parts 1-2) available via the Ben Yehuda Project: https://benyehuda.org/read/9162	Journal 2
4	Binyamin Tammuz, “Tacharut schiyah”(part 3) available via the Ben Yehuda Project: https://benyehuda.org/read/9162	Journal 3
5	S. Yizhar, from <i>Khirbet khizeh</i>	Journal 4
6	S. Yizhar, from <i>Khirbet khizeh</i> Adania Shibli, from <i>Minor Details</i> (in English)	Journal 5
7	A. B. Yehoshua, “ <i>Mul ha-ye’arot</i> ” Parts 1-5	Journal 6
8	A. B. Yehoshua, “ <i>Mul ha-ye’arot</i> ” Parts 6-9	Midterm due
9	A. B. Yehoshua, “ <i>Mul ha-ye’arot</i> ” Parts 10-13	Journal 7
10	Savyon Liebrecht, “Ba-derekh le-seder siti”	Journal 8
11	Savyon Liebrecht, “Ba-derekh le-seder siti”	Journal 9
12	Sayed Kashua, “Hertsel ne’elam be-chatsot” https://www.haaretz.co.il/misc/1.1048468 Sayed Kashua, “Avodah aravit” episode 1	Journal 10
13	Almog Behar, “Ana min al-yahud”	Journal 11
14	Orli Castel Blood, “Umami fi al-shurl”	Journal 12
		Final Project

Hebrew and Jewish Studies (HJS) Major Sheet - Jewish Studies Track

Prerequisites (12)		
Regular Track	Credits	
Hebrew 1101.01 Elementary Hebrew I	(4)	
Hebrew 1102.01 Elementary Hebrew II	(4)	
Hebrew 1103.01 Intermediate Hebrew I	(4)	

HJS Jewish Studies Track Requirements

The Hebrew major Jewish Studies track consists of a minimum of 31 credit hours, but may include as many as 32 hours depending on course selection. A minimum of C- in any course counting toward the major is required. Half of the total hours in the minor must be acquired through instruction at OSU.

Major Language 4 credits		
Hebrew 2105 Intermediate Hebrew II	(4)	

Major Literature & Culture (pick one course, 3 credits)			
Hebrew 2241/JEWSHST 2242 Culture of Contemporary Israel	(3)	Hebrew 2216/JEWSHST 2516 Medieval Jewish Experience	(3)
Hebrew/JEWSHST 2700 Hebrew Bible in Translation	(3)	Yiddish/JEWSHST 2241 Yiddish Culture	(3)
Jewish Studies 2201 Intro to Jewish Culture, Thought, Practice	(3)		

Major History (pick 1 course 3 credits)			
History 2450 Ancient and Medieval Jewish History	(3)	History 2452 Modern Jewish History	(3)
History 2451 Medieval and Early Modern Jewish History	(3)	History 2453 History of Zionism and Modern Israel	(3)

JS Track Major Electives (pick 7 courses 21-22 credits; one course may be from any Arabic, NELC, Persian or Turkish course 3000-level or above)			
Language Electives			
Hebrew 4101 Advanced Hebrew	(4)	Hebrew 5601 Introduction to Hebrew Literary and Cultural Texts	(3)
Hebrew 4102 Hebrew and the Media	(3)	Hebrew 5602 The Bible as Literature: Selected Readings	(3)
Hebrew 4601 Modern Hebrew Short Story	(3)	Hebrew 5603 Readings in Rabbinic Literature	(3)
Hebrew 4602 Modern Hebrew Poetry	(3)	Hebrew 5806 Studies in Biblical Law	(3)
Hebrew 5100 Introduction to Biblical Hebrew	(3)	NELC 5120 Biblical Aramaic	(3)
Hebrew 5101 Biblical Hebrew Grammar	(3)	NELC 5121 Jewish Aramaic	(3)
Hebrew 5105 History of the Hebrew Language	(3)	Yiddish 4721 Studies in Yiddish Literature	(3)

Non-Language Electives			
Hebrew/JS 3245 Israeli Film and Society	(3)	Hebrew/Jewish Studies 3205 Art and Judaism	(3)
Hebrew/JEWSHST 3703 Prophecy in the Hebrew Bible	(3)	Hebrew 2216/JEWSHST 2516 Medieval Jewish Experience	(3)
Hebrew/JEWSHST 3704 Women in the Bible and Beyond	(3)	Hebrew/Jewish Studies/Religious Studies 3210 Kabbalah and the Jewish Mystical Tradition	(3)
Hebrew/JEWSHST 3708 Wisdom Literature in the Hebrew Bible	(3)	NELC 4601 Israeli and Palestinian Literature	(3)
Hebrew 3705 Israeli Society and the Holocaust	(3)	NELC 5120 Biblical Aramaic	(3)
Hebrew 5691 Topics in Hebrew Literature and Culture	(3)	NELC 5121 Jewish Aramaic	(3)
Hebrew 5802 The Problem of Evil in Biblical and Post-Biblical Literatures	(3)	Philosophy 3111 Intro to Jewish Philosophy	(3)
History 3218 Paul and His Influence on Early	(3)	Political Science 4327 Politics in the Middle East	(3)
History 3219 Historical Jesus	(3)	Religious Studies 2102.02 Comparative Sacred Texts	(3)
History 3353 Jewish Communities under Islamic rule	(3)	Religious Studies 2370 Introduction to Religious Studies	(3)
History 3450 History of Ancient Israel	(3)	Religious Studies 3972 Theory and Method in the Study of Religion	(3)
History 3455 Jewish Life from the Early Renaissance to the Early Enlightenment	(3)	Yiddish 3371 Yiddish Literature in Translation	(3)
History 3465 American Jewish History	(3)	Yiddish 3399 Holocaust in Yiddish and Ashkenazic Lit and Film	(3)
History 3470 Messiahs and Messianism in Jewish History	(3)	Yiddish 4721 Studies in Yiddish Literature	(3)

Hebrew and Jewish Studies (HJS) Major Sheet - Language Track

Prerequisites (12)	
Regular Track	Credits
Hebrew 1101.01 Elementary Hebrew I	(4)
Hebrew 1102.01 Elementary Hebrew II	(4)
Hebrew 1103.01 Intermediate Hebrew I	(4)

HJS Language Track Requirements

The HJS major language track consists of a minimum of 31 credit hours, but may include as many as 32 hours depending on course selection. A minimum of C- in any course counting toward the major is required. Half of the total hours in the minor must be acquired through instruction at OSU.

Major Language (4 credits total)	
Hebrew 2105 <i>Intermediate Hebrew II</i>	(4)

Major Literature & Culture (pick one course, 3 credits)			
Hebrew 2241/JEWSHST 2242 Culture of Contemporary Israel	(3)	Hebrew 2216/JEWSHST 2516 Medieval Jewish Experience	(3)
Hebrew/JEWSHST 2700 <i>Hebrew Bible in Translation</i>	(3)	Yiddish/JEWSHST 2241 Yiddish Culture	(3)
Jewish Studies 2201 Intro to Jewish Culture, Thought, Practice	(3)		

Major History (pick 1 course 3 credits)			
History 2450 Ancient and Medieval Jewish History	(3)	History 2452 Modern Jewish History	(3)
History 2451 Medieval and Early Modern Jewish History	(3)	History 2453 History of Zionism and Modern Israel	(3)

Language Track required course (pick one 3-4 credits)			
Hebrew 4101 <i>Advanced Hebrew</i>	(4)	Hebrew 5100 Introduction to Biblical Hebrew	(3)
Hebrew 4102 Hebrew and the Media	(3)	Hebrew 5601 Introduction to Hebrew Literary and Cultural Texts	(3)

Major Electives (pick 6 courses 18 credits; one course may be from any Arabic, NELC, Persian or Turkish course 3000-level or above or an approved elective outside of NELC)			
Hebrew/JS 3245 Israeli Film and Society ³	(3)	Hebrew 5101 Biblical Hebrew Grammar	(3)
Hebrew/JEWSHST 3703 Prophecy in the Hebrew Bible ⁴	(3)	Hebrew 5105 History of the Hebrew Language	(3)

³ Was Hebrew/JS 2245

⁴ Was Hebrew/JS 2703

Hebrew/JEWSHST 3704 Women in the Bible and Beyond⁵	(3)	Hebrew 5601 Introduction to Hebrew Literary and Cultural Texts	(3)
Hebrew/JEWSHST 3708 Wisdom Literature in the Hebrew Bible⁶	(3)	Hebrew 5602 The Bible as Literature: Selected Readings	(3)
Hebrew 3705 Israeli Society and the Holocaust	(3)	Hebrew 5603 Readings in Rabbinic Literature	(3)
Hebrew 4101 <i>Advanced Hebrew</i>	(3)	Hebrew 5691 Topics in Hebrew Literature and Culture	(3)
Hebrew 4102 Hebrew and the Media	(3)	Hebrew 5802 The Problem of Evil in Biblical and Post-Biblical Literatures	(3)
Hebrew 4601 Modern Hebrew Short Story	(3)	Hebrew 5806 Studies in Biblical Law	(3)
Hebrew 4602 Modern Hebrew Poetry	(3)	NELC 4601 Israeli and Palestinian Literature	(3)
Hebrew 5100 Introduction to Biblical Hebrew	(3)	NELC 5120 Biblical Aramaic	(3)
		NELC 5121 Jewish Aramaic	(3)

Approved electives outside of NELC			
History 3353 Jewish Communities Under Islamic Rule	(3)	Religious Studies 2102.02 Comparative Sacred Texts	(3)
History 3450 History of Ancient Israel	(3)	Religious Studies 2370 Introduction to Religious Studies	(3)
History 3455 Jewish Life from the Early Renaissance to the Early Enlightenment	(3)	Religious Studies 3972 Theory and Method in the Study of Religion	(3)
Political Science 4327 Politics in the Middle East	(3)		

Hebrew and Jewish Studies Major Curriculum Map

Course:	Goal 1: Students Acquire intermediate language competency (Reading, Writing, Listening, Speaking).	Goal 2: Students Acquire Familiarity with Jewish and/or Israeli cultures and communities.	Goal 3: Students read and interpret critically a diverse range of Hebrew and/or Jewish texts
Prerequisites			
Hebrew 1101	Beg.	Beg.	Beg.
Hebrew 1102	Beg.	Beg.	Beg.
Hebrew 1103	Beg. /Int.	Beg.	Beg.
Required Courses			
Hebrew 2105: Intermediate Hebrew II	Int.	Beg./Int.	Beg. /Int.
Hebrew 2241/JS2242 Contemporary Cultures of Israel		Beg.	Beg.
Hebrew 2700: Bible in the Ancient Near East		Beg.	Beg./Int.
Jewish Studies 2201: Introduction to Jewish Cultures, Thought and Practice		Beg.	Beg.
Yiddish/JS 2241 Yiddish Culture		Beg.	Beg.
Hebrew 2216/JS 2516 Medieval Jewish Experience		Int.	Int.
History 2450: Ancient and Medieval Jewish History		Beg./Int.	Beg.
History 2451: Medieval and Early Modern Jewish History		Beg/Int.	Beg.
History 2452 Modern Jewish History		Beg. /Int.	Beg.
History 2453: History of Zionism and Modern Israel		Beg/Int.	Beg.
Hebrew 4101: Advanced Hebrew	Adv.	Int.	Int.
Hebrew 4102: Hebrew and the Media	Adv.	Int./Adv.	Int./Adv.
Hebrew 5100 Introduction to Biblical Hebrew	Int.	Int.	Int.
Hebrew 5601: Introduction to Hebrew Literary and Cultural Texts	Adv.	Int.	Adv.
Electives in NELC			
Hebrew/ Jewish Studies 3205 Art and Judaism		Int.	Int.

Hebrew/Jewish Studies/Religious Studies 3210 Kabbalah and the Jewish Mystical Tradition		Int.	Int.
Hebrew/JS 3245 Israeli Film and Society		Int.	Int.
Hebrew 3703 Prophecy in the Hebrew Bible		Int.	Int.
Hebrew 3704 Women in the Bible and Beyond		Int.	Int.
Hebrew 3705 Israeli Society and the Holocaust		Int.	Int.
Hebrew 3708 Wisdom Literature in the Bible		Int.	Int.
Hebrew 4601: Modern Hebrew Short Story	Adv.	Int.	Adv.
Hebrew 4602 Modern Hebrew Poetry	Adv.	Int.	Adv.
Hebrew 5101: Biblical Hebrew Grammar	Adv.	Int.	Adv.
Hebrew 5105: History of the Hebrew Language	Adv..	Adv.	Adv.
Hebrew 5602: The Bible as Literature: Selected Readings	Adv.	Adv..	Adv..
Hebrew 5603: Readings in Rabbinic Literature	Adv.	Adv.	Adv.
Hebrew 5691 Topics in Hebrew Literature and Culture		Adv.	Adv.
Hebrew 5802: The Problem of Evil in Biblical and Post- Biblical Literature		Adv.	Adv.
Hebrew 5806: Studies in Biblical Law		Adv.	Adv.
Hebrew 4998: Undergraduate Research	Adv.	Adv.	Adv.
Hebrew 4998H: Undergraduate Honors Research	Adv.	Adv.	Adv.
Hebrew 4999H: Undergraduate Thesis	Adv.	Adv.	Adv.
Hebrew 4999H: Undergraduate Honors Thesis	Adv.	Adv.	Adv.
Hebrew 5192: Workshop	Int.	Int.	Int.
Hebrew 5193: Individual Studies	Int. /Adv.	Int. /Adv.	Int. /Adv.
Hebrew 5194: Group Studies	Int. /Adv.	Int. /Adv.	Int. /Adv.
Hebrew 5797 Study at a Foreign Institute	Int. /Adv.	Int. /Adv.	Int. /Adv.

NELC 4601: Israeli & Palestinian Literature		Adv.	Int.
NELC 5120 Biblical Aramaic	Int.	Int.	Int.
NELC 5121 Jewish Aramaic	Int.	Int.	Int.

Electives Outside NELC			
History 3218 Paul and His Influence on Early Christianity		Int.	Int.
History 3219 Historical Jesus		Int.	Int.
History 3353 Jewish Communities Under Islamic Rule		Int.	Int.
History 3450 History of Ancient Israel		Int.	Int.
History 3455 Jewish Life from the Early Renaissance to the Early Enlightenment		Int.	Int.
History 3460 European Jewish History I		Int.	Int.
History 3465 American Jewish History		Int.	Int.
History 3470 Messiahs and Messianism in Jewish History		Adv.	Int.
Philosophy 3111 Introduction to Jewish Philosophy		Beg/Int	Beg/Int
Political Science 4327 Politics in the Middle East		Adv.	Int.
Yiddish 3371 Yiddish Literature in Translation		Int.	Int.
Yiddish 3399 Holocaust in Yiddish and Ashkenazic Literature and Film		Int.	Int.
Yiddish 4721 Studies in Yiddish Literature		Adv.	Adv.

HJS Major: Language track - 4-year plan with a minimum of 121 hours total

Year 1			
Autumn		Spring	
Hebrew 1101 GE Language	4	Hebrew 1102 GE Language	4
Heb. 2241/JS 2242, Heb./JS 2700, JS 2201, Heb./JS 2516, Yiddish/JS 2241	3	History 2450, 2451, 2452, 2453	3
Survey	1	GE social science	3
GE 1 st writing	3	GE Visual performing arts	3
GE social science	3	GE Math	3
Total	14		16

Year 2			
Autumn		Spring	
Hebrew 1103 GE Language	4	Hebrew 2105	4
NELC prefix Course/Elective	3	Hebrew Elective	3
GE 2 nd writing	3	GE Nat Science lab	4
GE Biological science	3	Minor/2nd Major	3
Minor/2nd Major	3	Random elective	1
Total	16		15

Year 3			
Autumn		Spring	
Hebrew 4101	3	Hebrew elective	3
Hebrew elective	3	Hebrew elective	3
Hebrew elective	3	GE Cultures/Ideas	3
GE Physical science	3	Minor/2 nd Major	3
Minor/2 nd Major	3	Minor/2 nd Major	3
Total	15		15

Year 4			
Autumn		Spring	
GE open option	3	GE Literature	3
GE History	3	GE open option	3
GE Data analysis	3	Minor/2 nd Major	3
Minor/2nd Major	3	Minor/2 nd Major	3
Minor/2nd Major	3	Minor/2 nd Major	3
Total	15		15

HJS Major: Jewish Studies track - 4-year plan with a minimum of 121 hours total

Year 1			
Autumn		Spring	
Hebrew 1101 GE Language	4	Hebrew 1102 GE Language	4
Heb. 2241/JS 2242, Heb./JS 2700, JS 2201, Heb./JS 2516, Yiddish/JS 2241	3	History 2450, 2451, 2452, 2453	3
Survey	1	GE social science	3
GE 1 st writing	3	GE Visual performing arts	3
GE social science	3	GE Math	3
Total	14		16

Year 2			
Autumn		Spring	
Hebrew 1103 GE Language	4	Hebrew 2105	4
JS Major Elective	3	JS Major Elective	3
GE 2 nd writing	3	GE Nat Science lab	4
GE Biological science	3	Minor/2nd Major	3
Minor/2nd Major	3	Random elective	1
Total	16		15

Year 3			
Autumn		Spring	
JS Major Elective	3	JS Major Elective	3
JS Major Elective	3	JS Major Elective	3
JS Major Elective	3	GE Cultures/Ideas	3
GE Physical science	3	Minor/2 nd Major	3
Minor/2 nd Major	3	Minor/2 nd Major	3
Total	15		15

Year 4			
Autumn		Spring	
GE open option	3	GE Literature	3
GE History	3	GE open option	3
GE Data analysis	3	Minor/2 nd Major	3
Minor/2nd Major	3	Minor/2 nd Major	3
Minor/2nd Major	3	Minor/2 nd Major	3
Total	15		15



Melton Center for Jewish Studies

350 Dulles Hall
Columbus, OH 43210-1365
Phone 614-292-0967

March 15, 2018

To Whom It May Concern:

I am writing a letter of concurrence on behalf of the Melton Center for Jewish Studies in support of the new NELC Jewish Studies Major and Minor programs. The major and minor were always housed in the Center (since the late 1970s) and we always had a small but dedicated group of student majors and minors. In recent years, however, it has become increasingly clear that moving the programs over to a department would be beneficial for students, providing them with a larger and more diverse community of peers. Also, given the move toward program and course assessment, the departments are better equipped to handle these administrative matters. NELC has done a terrific of rethinking the Jewish studies majors and minors, and incorporating them into the existing department structure, which includes Hebrew, Arabic, and Islamic Studies programs.

For all these reasons, we strongly endorse the NELC curriculum revisions.

Sincerely,
T.M. Rudavsky
Professor of Philosophy
Director of the Melton Center for Jewish Studies

Hebrew and Jewish Studies major and minors

Hebrew courses

1101 *Elementary Hebrew I (3 credits)*

Conversation, reading, writing, vocabulary building, phonetics, and grammar of Hebrew. Closed to native speakers of this language. Prereq: Not open to students with 3 or more years of high school Hebrew through regular course enrollment or EM credit or credit for 101. This course is available for EM credit. GE for lang course.

1102 *Elementary Hebrew II (4 credits)*

Reading of passages from various periods of Hebrew literature; review of salient points of elementary grammar & introduction to elements of classical Hebrew. Not open to native speakers of this language through regular course enrollment or EM credit. Prereq: 1101, or permission of instructor. Not open to students with credit for 102. This course is available for EM credit. GE for lang course.

1103 *Intermediate Hebrew I (4 credits)*

Reading of Modern Hebrew short stories, poems, and essays; special emphasis on oral practice and Hebrew idioms. Closed to native speakers of this language. Prereq: 1102, or permission of instructor. This course is available for EM credit. GE for lang course.

2105 *Intermediate Hebrew II (4 credits)*

Development of communication skills in Modern Hebrew; special emphasis on using new grammatical skills in advanced forms of composition and conversation. Not open to native speakers of this language or students with EM credit. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 205.

4101 *Advanced Hebrew (4 credits)*

Review of Hebrew grammar; composition on assigned topics and some practice in translation. Prereq: 1103 (104).

2241[H] *Culture of Contemporary Israel (3 credits)*

An introduction to the culture of modern Israel: historical roots, socio-political institutions and developments, and literary and artistic creations reflecting the realities of contemporary Israeli society. Prereq: 2241H requires Honors standing, or permission of instructor. Not open to students with credit for 241. GE cultures and ideas and diversity global studies course.

2367.01 *Script & Scripture: The Bible in Contemporary Arts, Media, and Literature (3 credits)*

The Bible is a foundational text for contemporary art, literature, and political discourse as well as a sacred text in some religious traditions. This course examines Biblical reflections in cultural production, with particular focus on the American experience. It also gives students opportunities to see their own cultural contexts anew, and to explore the Bible's possible relevance to our time. Prereq: English 1110.01 or equiv. GE writing and comm: level 2 and VPA course.

2516 *The Medieval Jewish Experience (3 credits)*

A survey of ten centuries of medieval Jewish culture from the rise of Islam to the death of Shabbetai Zvi, the false Messiah (1676). Prereq: Not open to students who have taken 216, MedRen 2516 (Medieval 216), or JewshSt 2516. GE cultures and ideas and diversity global studies course. Cross-listed in MedRen 2516. Hebrew 2216

3111 (*Philosophy 3111*) Introduction to Jewish Philosophy (3 credits)

A general introduction to major figures and trends in medieval, modern, and contemporary Jewish philosophy; emphasis on Philo, Saadia, Maimonides, Spinoza, Mendelssohn, and Buber. GE cultures and ideas course.

2700[H] *Hebrew Bible in Translation* (3 credits)

Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: 2700H requires Honors standing or permission of instructor. English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course.

3245 *Israeli Film & Society* (3 credits)

A survey of Israeli films from 1948 to the present day, tracing the development of film production in Israel as well as the relationship between film and society. Prereq: English 1110 (110). Not open to students with credit for 245 or 2245. GE VPA course and diversity global studies course.

3703 *Prophecy in the Bible* (3 credits)

The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Prereq: English 1110 (110). Not open to students with credit for 373 or 2703. GE lit and diversity global studies course.

3704 *Women in the Bible and Beyond* (3 credits)

An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources. Prereq: English 1110 (110). Not open to students with credit for 374 or 2704. GE lit and diversity global studies course.

3705 *Israeli Society and the Holocaust* (3 credits)

The State of Israel was established soon after the Holocaust. This course examines the effects of the Nazi genocide on Israeli society, including political debates, public trials, films, museums and literature, while also reflecting on larger themes of genocide, trauma, memory, and commemoration. Taught in English. Prereq: English 1110 (110). Not open to students with credit for NELC 375. GE cultures and ideas and diversity global studies course.

3708 *Biblical Wisdom Literature* (3 credits)

An examination of the various ideas, themes, attitudes, implications, and genres of biblical and post-biblical wisdom literature. Prereq: English 1110 (110). Not open to students with credit for 378 or 2708. GE lit and diversity global studies course.

4102 *Hebrew and the Media* (3 credits)

Practice improving Hebrew conversation, comprehension, and writing through an exploration of contemporary Israeli media such as newspapers, internet, television, radio and film. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 402.

4601 *Modern Hebrew Short Story* (3 credits)

Reading and discussion of masterpieces of modern Hebrew short stories in the 19th and 20th centuries. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 421.

4602 *Modern Hebrew Poetry* (3 credits)

Reading and discussion of masterpieces of modern Hebrew poetry in the 19th and 20th centuries. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 422.

5100 *Introduction to Biblical Hebrew (3 credits)*

Introduction of main elements of Biblical Hebrew grammar and syntax, for study of ancient and late antique Mediterranean religion and History, for students in Classics, History, NELC, etc. Requires no previous study of Hebrew language but assumes moderate experience with studying another/non-native language. Prereq: Third-semester level [1103] in any other modern or classical language, or permission of instructor.

5101 *Biblical Hebrew Grammar (3 credits)*

Introduction to the phonology, morphology, and syntax of the Biblical Hebrew idiom. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 601.

5105 *History of the Hebrew Language (3 credits)*

Genealogical and typological relations within the Semitic family; a survey of Biblical, Mishnaic, and Modern Hebrew. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 611.

5601 *Introduction to Hebrew Literary and Cultural Texts (3 credits)*

Literary and cultural Hebrew texts from the biblical to the modern period; students will develop the ability to read critically and to build analytical vocabulary. In Hebrew. Prereq: 2205 (205), or permission of instructor. Not open to students with credit for 620.

5602 *The Bible as Literature: Selected Readings (3 credits)*

Critical study of basic issues in the language and analysis of biblical texts. In Hebrew. Prereq: 4601 (421) or 4602 (422). Repeatable to a maximum of 12 cr hrs.

5603 *Readings in Rabbinic Literature (3 credits)*

Study of selected texts and issues in Rabbinic literature, and discussions of the methods by which they are studied. In Hebrew. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

5802 *The Problem of Evil in Biblical and Post-Biblical Literature (3 credits)*

Study of the vexing problem of evil; the seeming contradiction between tradition and experience; extensive readings and discussions of appropriate biblical and post-biblical literature. In English. Prereq: Not open to students with credit for 671.

5806 *Studies in Biblical Law (3 credits)*

Examination of the various biblical corpora of laws within the context of a great body of legal collections which extended throughout the ancient Near East. Prereq: 3370H (370H), or Grad standing, or permission of instructor. Not open to students with credit for 676.

Jewish Studies courses

2201 *Introduction to Jewish Culture, Thought, and Practice (3 credits)*

An introduction to the historical, ideological, and cultural growth of Judaism examined from a variety of methodological perspectives. GE cultures and ideas and diversity global studies course.

2241 (*Yiddish 2241*) *Yiddish Culture (3 credits)*

Introductory survey of political, social, ideological, and religious trends as reflected in Yiddish culture, especially folklore and literature. Prereq: GE cultures and ideas and diversity global studies course.

2367 (/Yiddish 2367) Jewish-American Voices in U.S. Literature (3 credits)

Introduction to Jewish-American literature; development of expository writing and argumentation skills through systematic and critical reflection upon their own country from the perspective of an ethnic community. Prereq: English 1110 (110) or equiv. GE writing and comm course: level 2 and cultures and ideas course.

2516 The Medieval Jewish Experience (3 credits)

A survey of ten centuries of medieval Jewish culture from the rise of Islam to the death of Shabbetai Zvi, the false Messiah (1676). Prereq: Not open to students who have taken 216, MedRen 2516 (Medieval 216), or JewshSt 2516. GE cultures and ideas and diversity global studies course. Cross-listed in MedRen 2516. Hebrew 2216

3111 (/Philosophy 3111) Introduction to Jewish Philosophy (3 credits)

A general introduction to major figures and trends in medieval, modern, and contemporary Jewish philosophy; emphasis on Philo, Saadia, Maimonides, Spinoza, Mendelssohn, and Buber. GE cultures and ideas course.

3245 Israeli Film & Society (3 credits)

A survey of Israeli films from 1948 to the present day, tracing the development of film production in Israel as well as the relationship between film and society. Prereq: English 1110 (110). Not open to students with credit for 245 or 2245. GE VPA course and diversity global studies course

3205 Art and Judaism (3 credits)

An exploration of the nature and function of art in ancient Judaism from the standpoints of history, cultural history, and material culture. Prereq: English 1110 (110). Not open to students with credit for 345 or 2205. GE VPA course.

3209 The World of the Rabbis (3 credits)

Examination of the origins, literature, and religious values of the movement of intellectuals who remade the culture of Judaism in the 2nd through 6th centuries. Prereq: English 1110 (110). Not open to students with credit for 379. GE cultures and ideas course.

3210[H] Kabbalah and the Jewish Mystical Tradition (3 credits)

The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. Prereq: English 1110 (110). Not open to students with credit for NELC 375. GE cultures and ideas and diversity global studies course.

3371 (/Yiddish 3371) Yiddish Literature in Translation (3 credits)

Reading, analysis, and discussion of representative works and of the development of major movements and genres in Yiddish literature. GE lit and diversity global studies.

History courses

2450: Ancient and Medieval Jewish History, 300 BCE-1100 CE (3 credits)

Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas

and historical study and diversity global studies course. Cross-listed in JewshSt.

2451: Medieval and Early Modern Jewish History, 700-1700 CE (3 credits)

Introduction to the history of Jewish communities, religion, and culture in Europe during the Medieval and Early Modern periods. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01, 330.02, or JewshSt 2451. GE historical study course. Cross-listed in JewshSt

2452: Modern Jewish History 1700-Present (3 credits)

Study of the history of Jewish communities and Judaism from the early modern period to the early 21st century. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.02 or JewshSt 2452. GE historical study course. Cross-listed in JewshSt.

2453: History of Zionism and Modern Israel (3 credits)

The history of Zionist movement and the modern state of Israel from beginnings to present. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 334 or JewshSt 2453. GE historical study course. Cross-listed in JewshSt.

3218: Paul & His Influence in Early Christianity (3 credits)

Survey of the life and thought of the apostle Paul in translation, and his influence on the formation of Christianity. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for Clas 3407. GE for lit and historical study course.

3219: Historical Jesus (3 credits)

The purpose of this course is to consider the problem of how historical facts and religious persuasion are related where a religion, such as Christianity, lays claim to historical truth through examination of the figure of Jesus. Students will learn about historical methodology and a major religious figure about which there is considerable academic and theological debate. Prereq: English 1110.xx, or permission of instructor. GE historical study course.

3353: Jewish Communities under Islamic Rule (3 credits)

Lecture and discussion course examining the experiences of Jewish communities in predominantly Muslim societies from the advent of Islam through ca. 1800. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

3450: History of Ancient Israel (to 300 BCE) (3 credits)

Survey of the history and historiography of Israel from its origins to the advent of Hellenism. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 530.01 or JewshSt 3450. GE historical study course. Cross-listed in JewshSt.

3455: Jewish Life from the Renaissance to the Early Enlightenment (3 credits)

Life and thought of European and Mediterranean Jews in the early modern period. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 531.02, 531.03, or JewshSt 3455. GE historical study course. Cross-listed in JewshSt.

3460: European Jewish History, 1789-1989 (3 credits)

Study of European Jewish Communities from the French Revolution through the end of the Cold War. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 530.03 or JewshSt 3460. GE historical study course. Cross-listed in JewshSt.

3465: American Jewish History (3 credits)

Study of topics in American Jewish history from the colonial era to the present. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 530.04 or JewshSt 3465. GE historical study course. Cross-listed in JewshSt.

3470: Messiahs and Messianism in Jewish History (3 credits)

The history of Jewish messianic ideas and of Jewish messianic leadership from ancient to modern times. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 531.01 or JewshSt 3470. GE historical study course. Cross-listed in JewshSt.

Other courses

NELC 4601 Israeli and Palestinian Literature (3 credits)

An exploration of Israeli and Palestinian history, identity and conflict using a variety of Arabic and Hebrew texts in translation.

Prereq: English 1110 (110).

5120 Biblical Aramaic (3 credits)

Introduction to the language of the Aramaic sections of the books of Daniel and Ezra in the Old Testament. Prereq: Hebrew 1103 (104) or permission of instructor. Not open to students with credit for 620.

5121 Jewish Aramaic (3 credits)

Provides students grammatical and textual skills to read Jewish post-biblical Aramaic and to introduce them to some of the most important texts written in the language. Introduces grammar of Jewish Aramaic, dialectal differences among the Aramaic of the Dead Sea Scrolls, Palestine, and Jewish Babylonia, and how these differences are reflected in the manuscript and inscriptional evidence. Prereq: Hebrew 1103, or permission of instructor.

Political Science 4327 Politics in the Middle East (3 credits)

Politics of Arab-Israeli relations, Persian Gulf, Islamic fundamentalism, and oil; processes of change and their effects on governments and international relations.

Prereq: Not open to students with credit for 546.

Hebrew and Jewish Studies Assessment Plan
Near Eastern Languages and Cultures
Revised March 2019

The Department of Near Eastern Languages and Cultures will implement a new assessment plan for all majors. This plan has been developed with the following considerations in mind:

1. NELC is a small department (currently 11 faculty and one full-time Academic Program Coordinator) with three different major programs of study that cover four different language programs. We must standardize assessment across all three majors, despite differences in the programs, in order to implement it and collect data across the department.
2. Our majors can be small (Hebrew/Jewish Studies and Islamic Studies each graduate between 1-3 students each year) and our faculty is already stretched thin to offer necessary courses, particularly in Arabic (2 faculty members; 31 current Arabic majors; 72 minors).
3. Revisions to all academic programs have responded to requests from students, advisors and other departments at OSU (most notably, International Studies) for greater flexibility in pursuing NELC majors. That means students will be able to have more choices in tailoring their major to their interests and skills. But it also means that it is more difficult to track students through the program, since the progress of, for example, heritage language speakers will be very different from that of student who starts studying Hebrew at OSU.

As a result, we have designed an assessment plan with feedback from the ASC Curriculum Committee (Dean Garrett Heysel, Bernadette Vankeerbergen) and suggestions from the Department of Germanic Languages and Literatures (Carmen Taleghani-Nikazm) and Italian (Janice Aski) that seeks to assess our 3 programs of study through a combination of direct and indirect assessment.

Since this is a new approach to assessment for the department, we will need to assess the assessment plan each year. We expect to learn a great deal in the initial implementation in 2019-2020, and expect to revise the assessment plan as needed in the future.

Means/Methods of Assessment

Direct assessment:

- 1) Examination for graduating students: exam will assess students' proficiency in reading, writing, and speaking Hebrew and knowledge of Hebrew and Jewish cultures and literatures. Developed by the department assessment officer, in consultation with the NELC Curriculum Committee and relevant instructional staff.
- 2) Student essays: papers written by graduating seniors in upper-division major courses will be collected and evaluated every three years.

Indirect assessment:

- 1) Student course evaluations: students will assess whether or not they believe they have improved their skills and met goals at the conclusion of each course that counts toward the major program.
- 2) Graduation survey: graduating students will complete an exit survey every year.

OUTCOMES	ASSESSMENT METHODS
<p>Linguistic Proficiency – Students demonstrate intermediate competency in reading, writing, speaking and listening to Hebrew.</p>	<p>Direct – Exit Test. Graduating seniors will be required to complete a test that includes questions and activities designed to measure their proficiency in reading, writing, listening, and speaking Hebrew.</p> <p>Indirect – Course Evaluations. All students in Hebrew language courses that count toward the major will answer the following questions on departmental course evaluation form at the end of the semester: Please rank from 1-5, with 1 being very little and 5 being a great deal: I have improved my reading skills in Hebrew this semester. I have improved my writing skills in Hebrew this semester. I have improved my speaking skills in Hebrew this semester. I have improved my listening skills in Hebrew this semester.</p> <p>Indirect – Exit Survey. Graduating seniors will be invited to complete an online exit survey about their language skills and experiences in the major.</p>
<p>Knowledge – Students demonstrate familiarity with Jewish and /or Israeli cultures and communities.</p>	<p>Direct – Exit Test. Graduating seniors will be required to complete a test that includes questions and activities designed to evaluate their familiarity with Jewish and Israeli cultures and communities, past and present.</p> <p>Indirect – Course Evaluations. All students in Hebrew and Jewish Studies culture courses that count toward the major will answer the following questions on departmental course evaluation form at the end of the semester: Please rank from 1-5, with 1 being very little and 5 being a great deal: After taking this course, I am more familiar with Jewish or Israeli cultures and communities.</p> <p>Indirect – Exit Survey. Graduating seniors will be invited to complete an online exit survey, including questions meant to elicit their perceptions of their knowledge of Jewish and Israeli cultures and communities.</p>
<p>Critical Analysis – Students demonstrate the ability to read and interpret critically a diverse range of Hebrew and Jewish texts.</p>	<p>Direct – Research paper from a 4000-level or 5000-level course. Graduating seniors will submit a research paper from a major course taken during their two semesters of study. The paper will be evaluated using the rubric attached below. (Every three years)</p> <p>Indirect – Course Evaluations. All students in Hebrew and Jewish Studies courses that count toward the major will answer</p>

the following questions on departmental course evaluation form at the end of the semester:

Please rank from 1-5, with 1 being very little and 5 being a great deal: In this course, I have acquired skills to read Jewish or Israeli texts and to interpret them.

Indirect – Exit Survey. Graduating seniors will be invited to complete an online exit survey, including questions about their ability to read and interpret critically different Jewish and Israeli texts.

Implementation Schedule:

Direct assessment: Starting in Autumn 2019

Indirect assessment: course departmental surveys and exit surveys ongoing; focus groups 2019-2020

Assessing the Assessment Plan:

The Curriculum Committee will evaluate the first-year implementation of this assessment plan at the conclusion of 2019-2020. It will make recommendations to the Chair of Undergraduate Studies about this plan and suggest improvements.

APPENDIX: Rubric

Goal 3 Critical Analysis – Students demonstrate the ability to read and interpret critically a diverse range of Hebrew and Jewish texts.

4	3	2	1
Student shows excellent ability to read and analyze texts or material artifacts, offers ample textual evidence to support the analysis, develops the analysis logically and persuasively.	Student shows good ability to read and analyze texts or material artifacts. Textual evidence offered supports the analysis, but is less ample. The student’s argument is developed logically but may not be fully persuasive.	Student shows somewhat limited ability to read and analyze texts or material artifacts. Some textual evidence is offered in the analysis, but may not entirely support the student’s analysis. The student’s argument is coherent, but not always logical and/or persuasive.	Student shows very limited ability to read and analyze texts or material artifacts. Little or no textual evidence is offered in the analysis, and evidence offered may not support the student’s analysis. The student’s argument is incoherent or not logically consistent. Student does not express ideas clearly or persuasively.

An average score of 3.2/4 on all papers evaluated will be considered confirmation that this goal has been met.

The Ohio State University
College of Arts and Sciences

Jewish Studies Minor

Department of Near Eastern Languages and Cultures
300 Hagerty Hall, 1775 College Road
Columbus, OH 43210-1340
614-292-9255; <http://nelc.osu.edu/>

The minor in Jewish Studies consists of 12-14 credit hours of course work as listed below. Up to six hours overlap between the minor and the GE will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved your Minor Program Form, you should file the form with your college or school advisor. For further information about the minor program, contact the department.

Jewish Literature and Culture (3 credit hours)

Hebrew 2241/JS 2242 Culture of Contemporary Israel (3)
Hebrew/JS 2700 Hebrew Bible in Translation (3)
JS 2201 Intro to Jewish Culture, Thought, Practice (3)
Hebrew 2216/JS 2516 Medieval Jewish Experience (3)
Yiddish/JS 2241 Yiddish Culture (3)

Jewish History (3 credit hours)

History 2450 Ancient and Medieval Jewish History (3)
History 2451 Medieval and Early Modern Jewish History (3)
History 2452 Modern Jewish History (3)
History 2453 History of Zionism and Modern Israel (3)

Minor Elective (6-8 Credit Hours)

Hebrew Courses
2105 (4), 3210 (3), 3245 (3), 3703 (3), 3704 (3), 3705 (3), 3708 (3), 4101(4), 4102 (3), 4601 (3), 4602 (3), 5100 (3), 5101 (3), 5105 (3), 5601 (3), 5602 (3), 5603 (3), **5691 (3)**, 5802 (3), 5806 (3)

NELC Courses

4601 (3), 5120 (3), 5121 (3)

History Courses

3218 (3), 3219 (3), 3353(3), 3450 (3), 3455, (3), 3465 (3), 3470(3),

Jewish Studies Courses

3205 (3), 3210 (3), 3245 (3), 3703 (3), 3704 (3), 3708 (3)

Philosophy 3111 (3)

Political Science 4327 (3)

Religious Studies 3210 (3), 3972 (3)

Yiddish 3371 (3), 3399 (3), 4402 (3), 4721 (3)

Jewish Studies minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 12-14 credit hours. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 Annie & John Glenn Ave.,
<http://artsandsciences.osu.edu>

Received 7/5/12 DH
BV 7/14/15
Rev appr CAA 6-13-19
BV 1-21-2020

The Ohio State University
College of Arts and Sciences

Hebrew Minor (Hebrew-MN)

Department of Near Eastern Languages and Cultures
300 Hagerty Hall, 1775 College Road
Columbus, OH 43210-1340
614-292-9255; <http://nelc.osu.edu/>

The minor in Hebrew consists of 13-14 credit hours of course work as listed below, in addition to the prerequisites required. Up to six hours overlap between the minor and the GE will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved your Minor Program Form, you should file the form with your college or school advisor. For further information about the minor program, contact the department.

Prerequisite courses (12 credit hours):

Hebrew language courses (12 credits; all are required):
Hebrew 1101.01(4), Hebrew 1102.01 (4) Hebrew 1103.01 (4)

Required Language Course (4 credit hours)

Hebrew 2105 Intermediate Hebrew II (4)

Language Elective (Pick one; 3-4 credit hours)

Hebrew 4101 Advanced Hebrew (4)
Hebrew 4102 Hebrew and the Media (3)
Hebrew 5100 Introduction to Biblical Hebrew (3)
Hebrew 5601 Introduction to Hebrew Literary and Cultural texts (3)

Hebrew Literature and Culture (3 credit hours)

Hebrew 2241/JS 2242 Culture of Contemporary Israel (3)
Hebrew/JS 2700 Hebrew Bible in Translation (3)
Jewish Studies 2201 Intro to Jewish Culture, Thought, Practice (3) Hebrew 2216/Jewish Studies 2516 Medieval Jewish Experience (3)

Minor Elective (3 Credit Hours)

Hebrew/JS 3245 Israeli Film and Society (3)
Hebrew/JS 3703 Prophecy in the Hebrew Bible (3)
Hebrew/JS 3704 Women in the Bible and Beyond (3)
Hebrew 3705 Israeli Society and the Holocaust (3)
Hebrew/JS 3708 Wisdom Literature in the Hebrew Bible (3)
Hebrew 4101 Advanced Hebrew (3)
Hebrew 4102 Hebrew and the Media (3)
Hebrew 4601 Modern Hebrew Short Story (3)
Hebrew 4602 Modern Hebrew Poetry (3)
Hebrew 5100 Intro to Biblical Hebrew (3)
Hebrew 5101 Biblical Hebrew Grammar (3)
Hebrew 5105 History of the Hebrew Language (3)
Hebrew 5601 Introduction to Hebrew Literary and Cultural texts (3)
Hebrew 5602 Bible as Literature: Selected Readings (3)
Hebrew 5603 Readings in Rabbinic Literature (3)
[Hebrew 5691 Topics in Hebrew Literature and Culture](#)
Hebrew 5802 The Problem of Evil in Biblical and Post-Biblical Literature (3)
Hebrew 5806 Studies in Biblical Law (3)
NELC 4601 Israeli and Palestinian Literature (3)
NELC 5120 Biblical Aramaic (3)
NELC 5121 Jewish Aramaic(3)

Hebrew minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 13-14 credit hours. 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

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Curriculum and Assessment Services
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<http://artsandsciences.osu.edu>

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The Ohio State University
College of Arts and Sciences

Jewish Oral History Minor

Department of Near Eastern Languages and Cultures
300 Hagerly Hall, 1775 College Road
Columbus, OH 43210-1340
614-292-9255; <http://nelc.osu.edu>

The minor in Jewish Oral History consists of 12 credit hours of course work as listed below, in addition to the prerequisites required. Up to six credit hours of overlap between the minor and the GE will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved the Minor Program Form, you should file the form with your college or school advisor. For further information about the minor program, contact the department.

Jewish History and Culture (3 credits)

History 2452 Modern Jewish History (3)
History 3465 American Jewish History (3)
Jewish Studies 2201 Introduction to Jewish Culture, Thought and Practice (3)

Holocaust Studies (3 credits)

German 3252 The Holocaust in German Literature and Film (3)
Hebrew 3705 Holocaust and Israeli Society (3)
History 2475 History of the Holocaust (3)
Yiddish 3399 Holocaust in Yiddish and Ashkenazic Literature and Film (3)

Oral History Method (3 credits)

English 4577.01 Folklore I: Groups and Communities (3)
English 4577.03 Folklore III: Issues and Methods (3)
English 4559 Introduction to Narrative and Narrative Theory (3)
English 5189-S Ohio Field School (3)

Elective Courses (3 credits)

Hebrew
3245 (3), 3703 (3), 3704 (3), 3705 (3), 3708 (3), 5691 (3), 5802 (3)

History
3218 (3), 3219 (3), 3353 (3), 3450 (3), 3455 (3), 3465 (3), 3470 (3),

Jewish Studies
3205 (3), 3210 (3), 3245 (3),

NELC
4601 (3)

Philosophy
3111 (3)

Political Science
4327 (3)

Yiddish
3371 (3), 3399 (3), 4721 (3)

*Additional elective courses in Jewish Studies can occasionally be selected from the approved list of courses in consultation with the Director of the Jewish Studies Program.

Jewish Oral History minor program guidelines

Required for graduation No

Credit hours required A minimum of 12 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hrs must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE

A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Minor approval The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

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<http://artsandsciences.osu.edu>

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